CURRICULUM VITAE

Hiroko Nakajima

ARTIST & RESEARCHER — BASED IN TOKYO

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EDUCATION

2027	Ph.D. (expected March 2027), Graduate School of Informatics and Engineering, The University of Electro-Communications Tokyo, Japan
2015–2016	Guest Student, Textile Department, State Academy of Fine Arts Stuttgart Stuttgart, Germany
2014–2015	Guest Student, Textile Design, Kunsthochschule Kassel Kassel, Germany
2011	B.A., Department of Industrial, Interior and Craft Design (Textiles), Musashino Art University Tokyo, Japan

RESEARCH RESIDENCIES & VISITING POSITIONS

2025–2026	Visiting Artist-Researcher, École nationale supérieure des Beaux-Arts de Paris Paris, France — Agency for Cultural Affairs, Government of Japan
2025–2026	Visiting Artist-Researcher, Bayt Al-Yakaniya for Heritage and Arts Cairo, Egypt — Agency for Cultural Affairs, Government of Japan
2014–2016	Visiting Artist-Researcher, Mathematical Institute, University of Göttingen Göttingen, Germany — supported by the Pola Art Foundation and the Nomura Foundation
2014–2015	Visiting Artist-Researcher, Finnish Museum of Natural History (LUOMUS), University of Helsinki Helsinki, Finland — supported by the Pola Art Foundation

SOLO EXHIBITIONS

2021–2022	CONTINUUM: The constitutive elements of the world (HIRAKU PROJECT Vol.12) Pola Museum of Art, Hakone, Japan
2020	Fuller Pattern / Onomatopée Pattern Forest — window installation POLA GINZA Building, Tokyo, Japan
2017	The Science of Patterns CASE GALLERY, Tokyo, Japan
2015	Mathematical Shapes of Patterns Mathematical Institute, University of Göttingen, Germany
2015	Specimens of Mathematical Patterns LUOMUS — Finnish Museum of Natural History, Helsinki, Finland

GROUP EXHIBITIONS & PRESENTATIONS

2025	Everyday Songs ANA InterContinental Tokyo, Japan
2023–2024	Layering Ourselves ANA InterContinental Tokyo, Japan
2023	Plastic Revives (invited) Pola Museum Annex, Ginza, Tokyo, Japan
2019	Pola Museum Annex Exhibition 2019 Pola Museum Annex, Ginza, Tokyo, Japan

2019	Art Fair Tokyo 2019 Tokyo International Forum, Japan
2016	Bridges 2016: Art and Mathematics University of Jyväskylä, Finland
2015	Patterns and Science Atrium, Max Planck Institute, Göttingen, Germany

PUBLIC COLLECTIONS & PERMANENT INSTALLATIONS

2025	Tangram — collection of Nishi-Nippon Railroad Co., Ltd. ONE FUKUOKA BLDG., Fukuoka, Japan
2025	Hilbert Curve — permanent installation ONE FUKUOKA BLDG., Fukuoka, Japan
2025	Fuller — permanent installation ONE FUKUOKA HOTEL, Fukuoka, Japan
2015	Textile work — collection of the Mathematical Institute University of Göttingen, Germany

GRANTS, FELLOWSHIPS & OVERSEAS RESEARCH

2025–2026	Agency for Cultural Affairs, Government of Japan — Program of Overseas Study for Upcoming Artists École nationale supérieure des Beaux-Arts de Paris, France / Bayt Al-Yakaniya for Heritage and Arts, Cairo, Egypt
2016	Nomura Foundation — Grant for Arts and Culture Research in Germany and France, including the Institut Henri Poincaré, Paris
2014–2015	Pola Art Foundation — Grant for Overseas Study by Emerging Artists University of Göttingen, Germany / Finnish Museum of Natural History, University of Helsinki, Finland

PROJECTS & LECTURES

2022	Onomatopoeia patterns × words — cover design for a poetry collection Tokyo, Japan
2020	Scientists and Artists vol.4: Mathematical Development — The World of Crystals. Invited exhibition, talk and lecture with Ritsuro Miyawaki (National Museum of Nature and Science) Oita Prefectural Art Museum (OPAM), Japan
2018	Cover the Construction Wall with Onomatopoeia Patterns — collaboration with architects Chiba, Japan

PUBLICATIONS

2026	Rule, Rupture, and Recoverability: Continuum as an Operational Concept in Practice-Based Geometric Abstraction Arts (MDPI) 15(10): 236 — with Haruka Matsukura and Maki Sakamoto doi.org/10.3390/arts15100236
2026	Designing Continuity without Closure: A Morphological Framework for Incomplete Geometric Configurations Research & Design 3(2): 79–94 — with Haruka Matsukura and Maki Sakamoto doi.org/10.17515/rede2026-030ae0527rs

TEXTS ON THE ARTIST

2021	Kei Osawa, “A New Continuum: The Pattern Science of Hiroko Nakajima” Exhibition text, CONTINUUM, Pola Museum of Art